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CHRYSANTHEMUM DESIGN FOR BOLTING CLOTH SCARFS, ETC.

By MAUD M. NORTROP.

COLOR TREATMENT FOR YELLOW AND PINK FLOWERS IN OIL COLORS AND GOLD.

Oil paints can be used very effectively for painting on bolting cloth if the proper care is taken in applying, and will generally be found brighter and more decided than the tapestry paints. It is only necessary to always thin the colors with turpentine before using, so as to make them more like a wash. Then laying the bolting cloth over the design carefully copy off the pattern with a finely pointed lead pencil. The pencil marks are then covered with an outline of burnt sienna, put on with pointed camel's hair brush, thinned, of course, with turpentine. Next the light shades of flowers are first painted, using for the yellow ones light cadmium or Naples yellow and white, with at times a touch of rose madder. For shadows use raw umber, raw sienna and a little burnt sienna. In painting the pink flowers use pink madder and white, with a touch of yellow to tone and soften the pink. The shadows are to be of raw umber, light red and a touch of black for grey shades. The leaves of both are painted with delicate shades of yellow green, light brown and yellow ochre. Antwerp blue, raw sienna and white, mixed with raw umber, will all be needed for the darker shades. For the circles use gold, which can be put on with turpentine. It adds to the effect to also have touches of gold on leaves.

